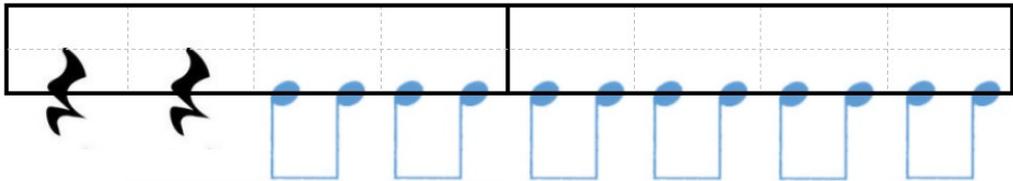


DON'T STOP BELIEVING



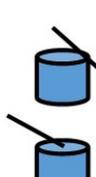
4/4



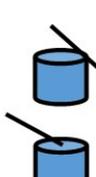
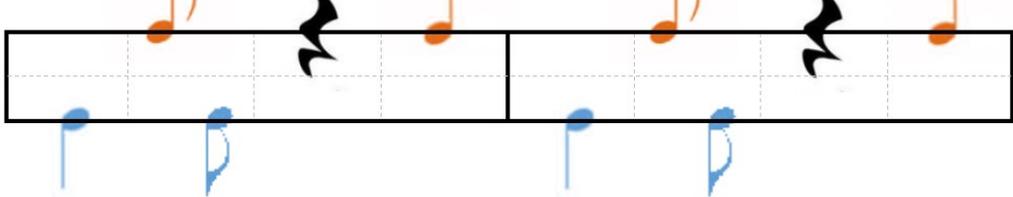
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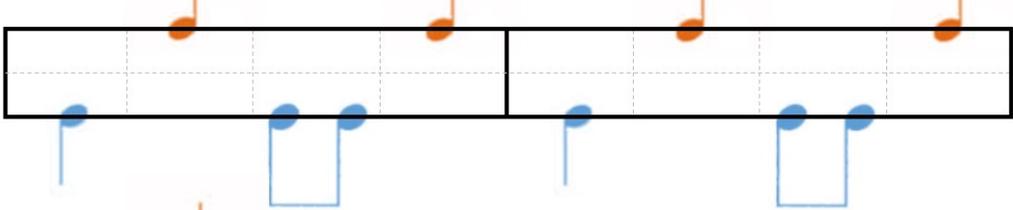
X 7



4/4



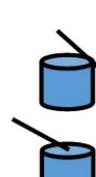
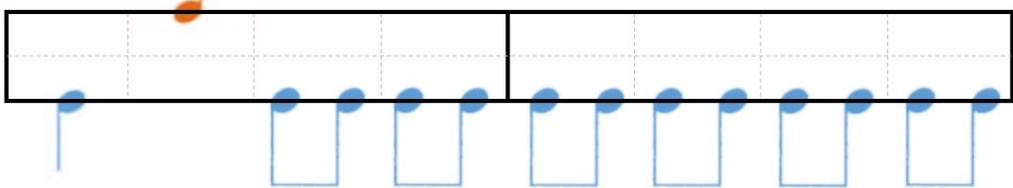
4/4



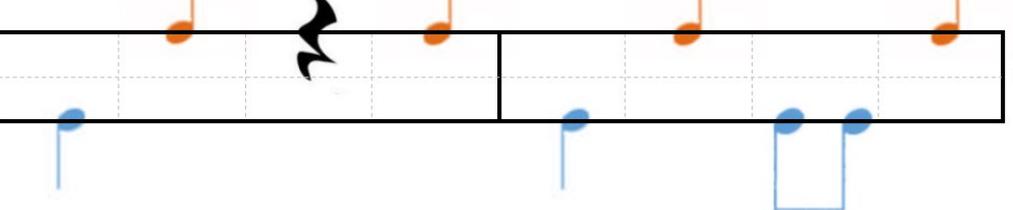
X 9



4/4



4/4



X 7

4/4

Two drums (snare and bass) are shown on the left. The staff contains a sequence of notes and rests: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

4/4

Two drums (snare and bass) are shown on the left. The staff contains a sequence of notes and rests: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

X 15

4/4

Two drums (snare and bass) are shown on the left. The staff contains a sequence of notes and rests: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.